

PAVA EXHIBIT REQUIREMENTS AND PROCESS

PAVA Exhibits are fine art / fine craft exhibits.

Items accepted in PAVA exhibits:

- Clay / ceramics hand made by the artist
- Digital Media – generated by the artist using computer techniques, including photographic modifications such that the image is no longer an accurate representation of the subject
- Drawing - colored or graphite pencil, charcoal, ink, scratchboard
- Fiber / leather (loomed / woven / hand-tooled by artist, hand dyed or painted silk products)
- Glass / china hand made by the artist
- Jewelry (handmade components, no stringing / weaving of commercial beads, no kit jewelry)
- Metal (designed and smithed by the artist)
- Mixed Media – any combination of the above media or additional components by review
- Painting – acrylic, oil, watercolor, pastel, other media
- Paper (handmade papers, encaustic arts, paper mache)
- Photography – analog or digital images that realistically represent the photographic subject
- Printmaking – hand-pulled or printed by the artist
- Sculpture (paper, stone, metal, wood, resin, other materials TBD)
- Wood (hand-turned products, sculptures, artistic expressions)

Items excluded from PAVA exhibits:

- Antiques and collectibles
- Buy / Sell items
- Candles
- Commercial clothing embellishment such as T-shirts, jackets, hats, purses and other items
- Foods
- Furniture refurbishing or embellishment
- Home improvement products, gardening supplies
- Jewelry assemblage (bead-stringing) where primary components are not created by the artist
- Pet products
- Plants
- Posters
- Sewing or other needlecraft such as cross-stitch, embroidery, crocheting, weaving or knitting using commercially purchased fabrics and fibers
- Soaps, cosmetics, hair products such as clips, braids, etc.

Other media will be considered on a case by case basis.

All work must be of original design and produced by the artist.

Original artwork should be sourced from the artist's own observations, research materials or photographs.

Work directly and entirely copied from a source that is not created by the artist (such as any photo not taken by the artist, including stock photos, even with permission) is not considered original and is therefore not eligible for most shows.

Limited edition reproductions / giclees are only permitted in selected exhibits and will be specifically noted in the call for art for those shows. When allowed, reproductions / giclees must be properly labeled and editions numbered to reflect that they are NOT original works.

Portraits are limited to those done by the artist with consent from the subject to exhibit their likeness in an artistic manner.

Selected exhibit venues may require “family friendly” art only. This generally means no nudity / no explicit sexual displays, no violence or gore, no political or social statements / themes.

In the event any work is called out by a third party or by other artists as being misrepresented or inappropriate in any manner, the exhibit chairperson will independently determine if the challenge is valid. Valid challenges will be removed and the artist contacted.

All exhibited work must be in good condition.

There should be no scratches, chips, rips, stains, wrinkles or other damage to the artwork or any accompany frames, pedestals or display stands. Work should be clean.

Wall art must be wired for hanging.

No saw-tooth hangers.

Wires should be moderately taut.

When a rail and wire or rod hanging system is in use, art wires should be in the upper quarter of the frame height and taut, to prevent the work tilting forward.

Work must be clearly labeled with the artists’ name, contact info and the title of the work.

Any questions or concerns in general or about specific works or exhibits, please email:

pavaexhibit@gmail.com